

Ripple Sensory Tour



We experience things in multiple ways using our senses of sight, sound, smell, taste and touch. We often take these senses for granted; yet these too can be celebrated as we recognize how they help us reflect, connect and navigate our world. Recording what our senses tell us can be both reflective and bring us a more conscious understanding of the environment around us.

Full Name

First Name Last Name

E-mail

example@example.com

Phone Number

Area Code Phone Number

Parcel 1

How does Parcel 1 look to you? Describe or draw what you see.

What do you hear? Can you tell where the sound(s) are coming from?

Close your eyes and describe what you smell. Is the smell the same or different when your eyes are open?

Does your sense of smell bring any taste to mind? Stick your tongue out – what does the air taste like?

Looking at what is on the lot, how do you think things on the lot would feel? Standing on the sidewalk, describe what you think things on the lot would feel like.

Parcel 2

How does Parcel 2 look to you? How is Parcel 2 different from Parcel 1? Describe or draw what you see.

What do you hear? Can you tell where the sound(s) are coming from?

Close your eyes and describe what you smell. Is the smell the same or different when your eyes are open?

Does your sense of smell bring any taste to mind? Stick your tongue out – what does the air taste like?

Looking at what is on the lot, how do you think things on the lot would feel? Describe how you think things on Parcel 2 would feel.

Parcel 3

How does Parcel 3 look to you? How is Parcel 3 different from Parcel 1 and 2? Describe or draw what you see.

What do you hear? Can you tell where the sound(s) are coming from?

Close your eyes and describe what you smell. Is the smell the same or different when your eyes are open?

Does your sense of smell bring any taste to mind? Stick your tongue out – what does the air taste like?

Looking at what is on the lot, how do you think things on the lot would feel? Describe how you think things on parcel 3 would feel.

Parcel 4

How does Parcel 4 look to you? How is Parcel 4 different from the other parcels? Describe or draw what you see.

What do you hear? Can you tell where the sound(s) are coming from?

Close your eyes and describe what you smell. Is the smell the same or different when your eyes are open?

Does your sense of smell bring any taste to mind? Stick your tongue out – what does the air taste like?

Looking at what is on the lot, how do you think things on the lot would feel? Describe how you think things on Parcel 4 would feel.



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