
Martin County Library System Book Discussion Kit:

Maybe You Should Talk to Someone

by Lori Gottlieb

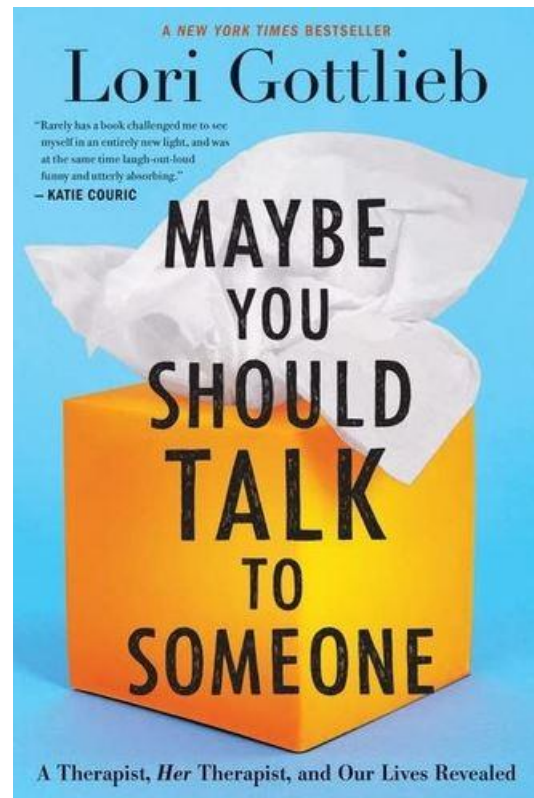
Included in the Kit:

- [Book summary](#)
- [Author biography](#)
- [Discussion questions](#)
- [Recipe suggestions](#)

Book Summary:

Every year, nearly 30 million Americans sit on a therapist's couch—and some of these patients are therapists. In her remarkable new book, Lori Gottlieb tells us that despite her license and rigorous training, her most significant credential is that she's a card-carrying member of the human race. "I know what it's like to be a person," she writes, as a crisis causes her world to come crashing down.

Enter Wendell, the quirky but seasoned therapist in whose office she suddenly lands. With his balding head, cardigan, and khakis, he seems to have come straight from Therapist Central Casting. Yet he will turn out to be anything but.



also available to
download from Libby



Maybe You Should Talk to Someone by Lori Gottlieb

As Gottlieb explores the inner chambers of her patients' lives—a self-absorbed Hollywood producer, a young newlywed diagnosed with a terminal illness, a senior citizen threatening to end her life on her birthday if nothing gets better, and a twenty-something who can't stop hooking up with the wrong guys (even one from the waiting room)—she finds that the questions they are struggling with are the very ones she is now bringing to Wendell.

With startling wisdom and humor, Gottlieb reveals our blind spots, examining the truths and fictions we tell ourselves and others as we teeter on the tightrope between love and desire, meaning and mortality, guilt and redemption, terror and courage, hope and change.

Maybe You Should Talk to Someone is revolutionary in its candor, offering a deeply personal yet universal tour of our hearts and minds and providing the rarest of gifts: a boldly revealing portrait of what it means to be human, and a disarmingly funny and illuminating account of our own mysterious lives and our power to transform them.

Source: Author's Website (<https://lorigottlieb.com/>)



Maybe You Should Talk to Someone

by Lori Gottlieb

Meet the Author:

Lori Gottlieb is an American writer and psychotherapist. She is the author of the New York Times bestseller, *Maybe You Should Talk to Someone*, which is being adapted as a TV series. She also writes the weekly "Dear Therapist" advice column for *The Atlantic* and is the co-host of the iHeart Radio podcast "Dear Therapists." Her TED Talk was one of the top most-watched talks of 2019. Gottlieb was born in Los Angeles in 1966. She obtained her undergraduate degree from Stanford University in 1989, where she was a member of Kappa Kappa Gamma. She obtained a Masters of Clinical Psychology at Pepperdine University in 2010. She is a licensed Marriage and Family Therapist. Gottlieb was a commentator for National Public Radio and a contributing editor for *The Atlantic*. She has written for various publications and appeared on various TV shows. Her memoir/self-help book *Maybe You Should Talk to Someone* is being developed and adapted for television by Eva Longoria for ABC Network.



Source: Wikipedia



Maybe You Should Talk to Someone

by Lori Gottlieb

Discussion Questions:

1. In her author's note, Gottlieb explains why she uses the term "patients" rather than "clients" in the book, though neither quite satisfies her. What does each term suggest about the person described and the therapeutic relationship?
2. Revisit the four epigraphs that introduce each part of the book, and consider how they resonate with the stories of the patients we follow: John, Julie, Charlotte, Rita, and Lori herself. Which patient's arc resonates most for you?
3. What does Gottlieb learn from each of her patients? In what ways does she identify with them? In what ways do you?
4. If you have a therapist, what do you think you want from him/her? Have you ever shared Lori's experience, and that of her patients, of wanting to specific advice, or wondering what the therapist is thinking about you?
5. Is it reassuring or uncomfortable to see inside a therapist's head? What was it like peering inside Gottlieb's consultation group, when she and her colleagues are discussing a patient that the group suggests she "break up with"?
6. When Lori asks Wendell whether he likes her, he says that he does but not for the reasons she's asking to be liked: he likes her neshama (Hebrew for "spirit" or "soul"). When do you see glimpses of someone's soul? Given how much all of us share deep down in our psyches, how much do you think our souls differ? Could it be Lori's very humanity—the parts of her that he himself relates to—that Wendell feels affection for?
7. In a funny moment in the book, Lori explains that while she's surrounded by therapists—in her office, in her consultation group, in her friendships—she can't find a therapist for herself because she needs the space of the therapy room to be "separate and distinct." How does Wendell's reaction to Lori's crisis differ from that of her close friends, including Jen, who's also a therapist? How might our friends' love for us make their way of soothing us less helpful in the long run?



Maybe You Should Talk to Someone

by Lori Gottlieb

8. Gottlieb writes: "It's Wendell's job to help me edit my story"(115). How was her story about herself holding her back and how does she revise it by the end of the book? How do her patients revise their stories about themselves? Have you ever had to rewrite your own self-narrative in order to move forward?
9. Compare Lori's and Wendell's styles as therapists. Would you prefer one to the other? What does Lori learn from Wendell? How does her interaction with him change her own practice?
10. The ultimate concerns the psychiatrist Irvin Yalom identifies—death, isolation, freedom, and meaninglessness—are theological and philosophical concerns as well. Would you turn to therapy, religion, or another wisdom source to explore them? How might the guidance you receive from each source differ?
11. Gottlieb notes that contemporary culture is rendering the ingredients for emotional health more elusive, such as real connection with others, time and patience for processing our experiences, and enough silence to hear ourselves. Have you noticed a change in your own emotional health (or that of your loved ones) as our lives become increasingly digitalized? What do you do to offset the damaging effects of an online age?
12. Lori Google-stalks Boyfriend and also Wendell—what problems does this cause in each case? Think about the Google-stalking you've done. How do you feel after you've learned something about someone in this way? Has it helped or hurt your relationships? What does this use of the internet reveal about us?
13. In Chapter 39, "How Humans Change," Gottlieb outlines one model of behavioral change and applies its stages to Charlotte's case. Think about changes you've made in your own life. What helped you to make them? Do you recognize these stages?
14. After reading about Julie's preparations for death, did you look up from the book and see the world any differently? Do you have a bucket list? Have





Maybe You Should Talk to Someone by Lori Gottlieb

you ever tried writing your own obituary? What have you learned from these exercises?

15. By the end of the book, do you feel you've internalized Gottlieb's voice? Pick one of your current dilemmas and imagine what she might say about it. Are you conscious of carrying inside you the voices of people you've been close to? Has your conversation with those voices evolved over time?
16. What do you learn from this book that you can apply to your relationship with yourself? With others? Gottlieb introduces several psychological terms, such as projective identification (204) and displacement (367)—do you find it useful to have names and definitions for behaviors you recognize in yourself or others? If you were to put something you learned from this book into practice, what would that look like?

Source: "Questions issued by Publisher" found at Lit Lovers
(<https://www.litlovers.com/>)



Recipes:

Avocado Toast

- 1 bunch chives chopped
- 120 grams (4 1/4 ounces) ricotta cheese
- Salt and freshly ground black pepper
- 1 teaspoon lemon juice
- 2 avocados
- 4 slices artisan-style bread toasted
- Pinch paprika
- Pinch cumin
- 1 spring onion (scallion) white and light green part, thinly sliced

Mix the chopped chives with the ricotta. Add a pinch of salt and 5 pinches freshly ground black pepper, mix, then add the lemon juice and mix again. Roughly mash the avocados.

Spread the toasted bread with the ricotta-chive mix and cover the whole surface with avocado. Sprinkle with the paprika, cumin, chopped spring onion and a little salt and pepper.



Source: Cookbook excerpt from Los Angeles Cult Recipes posted on Tara's Multicultural Table (<https://tarasmulticulturaltable.com/avocado-toast-los-angeles/>)

California Smoothie

- 7 large strawberries
- 1 (8 ounce) container lemon yogurt
- $\frac{1}{3}$ cup orange juice

Place strawberries in a plastic container and freeze for about an hour. In a blender, combine frozen strawberries, yogurt and orange juice. Blend until smooth. Pour into a tall glass and serve.



Source: All Recipes
(<https://www.allrecipes.com/recipe/32478/california-smoothie/>)

This document may be reproduced upon request in an alternative format by contacting the County ADA Coordinator (772) 320-3131, the County Administration Office (772) 288-5400, Florida Relay 711, or by completing our accessibility feedback form at www.martin.fl.us/accessibility-feedback